

For
QUARTETS
For two

Violins, a Tenor,

AND

Violoncello Obligati.

Most Humbly Dedicated;

To His MAJESTY.

By

CHARLES FREDERICK ABEL.

Opera VIII.

LONDON Printed for the *Author* and Sold by R. BREMNER.

Opposite Somerset House in the

STRAND.

VIOLINO PRIMO

QUARTETTO I

Allegro moderato

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including *p*, *p°*, *f*, and *cresc.*. Performance instructions like *p° dolce* and *for.* are also present. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Andante

Andante

p *m f* *for.*

p *for.*

p *m f* *for.*

p *for.*

Tempo di
Minuetto

p *for.* *for.* *for.*

for. *for.*

for. *p*

for. *p* *for.*

p *for.*

QUARTETTO II

Allegro con Spirito

The musical score is written for Violino Primò and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro con Spirito". The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *p*, *for*, and *p0*. The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLINO PRIMO

Adagio

a mezza voce
p
for-
p
a mezza voce
for-
p
a mezza voce
for

Tempo di
Minuetto

f
f
f
f
f
f
f
f
3
32

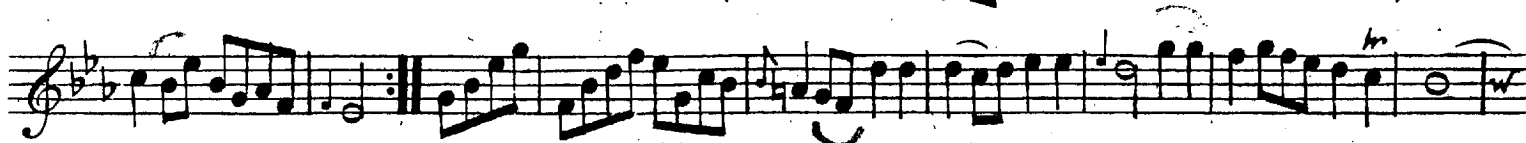
VIOLINO PRIMO

QUARTETTO III

Moderato

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p', 'f', 'for', and 'fe'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The score is written for a single violin part.

VIOLINO PRIMO



VIOLINO PRIMO

QUARTETTO IV

Un poco Allegro

The musical score for Violino Primo, Quartetto IV, is written in G major and 2/4 time. It begins with the tempo marking 'Un poco Allegro'. The score consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the start of the first staff, *p^o* (piano molto) at the start of the second staff, *crescendo il* (crescendo the) at the start of the third staff, *ff* (fortissimo) at the start of the fourth staff, *p* (piano) at the start of the fifth staff, *for* (for) at the start of the sixth staff, *p^o* (piano molto) at the start of the seventh staff, *for* (for) at the start of the eighth staff, *p* (piano) at the start of the ninth staff, *for* (for) at the start of the tenth staff, *p^o* (piano molto) at the start of the eleventh staff, *for.* (for.) at the start of the twelfth staff, *p* (piano) at the start of the thirteenth staff, *for* (for) at the start of the fourteenth staff, and *Pia.* (Pia.) at the start of the fifteenth staff. The music includes triplets and is marked with 'for' and 'Pia.' (Pia.).

VIOLINO PRIMO

The Clarinet Institute
of Los Angeles

Andante

mezza voce

Allegro

VIOLINO PRIMO

Un poco Vivace

QUARTETTO V

for

for

Pia

for

Adagioma
nontroppo

cres.

VIOLINO PRIMO

II

for

m

Pia

cres. for

Allegro
af sai

12

VIOLINO PRIMO

QUARTETTO VI

Moderato

The musical score for Violino Primo, Moderato, consists of 12 staves of music. The notation includes various dynamics such as *for.* (forte), *p^o* (piano), *mf.* (mezzo-forte), and *wf.* (very forte). Articulations like accents (*acc.*) and slurs are used throughout. The score features several triplets and a double bar line with repeat signs. The tempo is marked *Moderato*. The key signature has one flat (B-flat).

Andante

VIOLINO PRIMO

13

for

Tempo di Minuetto

6.

2.

:S:

Six
QUARTETTS
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Allegro moderato

QUARTETTO

Allegro moderato



The first system of the musical score for 'The Song of the Lark' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The melody begins with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte (f). The music features a mix of eighth and sixteenth notes, with some passages beamed together. The system concludes with a double bar line.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D. This is followed by a series of eighth notes, grouped in pairs of four. The first pair is marked *p0* and the second pair is marked *f*. The staff continues with more eighth notes, ending with a whole note chord of B-flat and D.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a half note, and then continues with a mix of eighth and quarter notes. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The staff ends with a whole note and a fermata.

A musical score for a vocal line, likely for a soprano or alto. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with some slurs and ties. The lyrics "po" and "fe" are written below the notes, indicating the vocal line is for a song.

VIOLINO SECONDO

The Clarinet Institute
of Los Angeles

This musical score for Violino Secondo is divided into two main sections: **Andante** and **Tempo di Minuetto**.

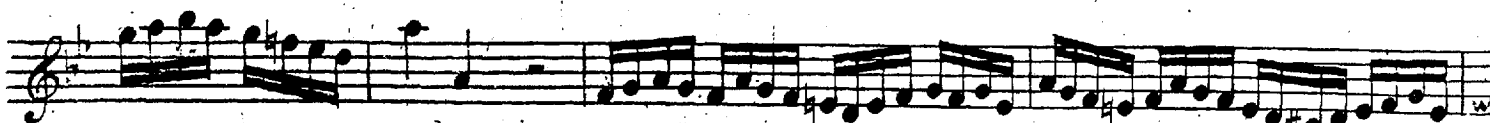
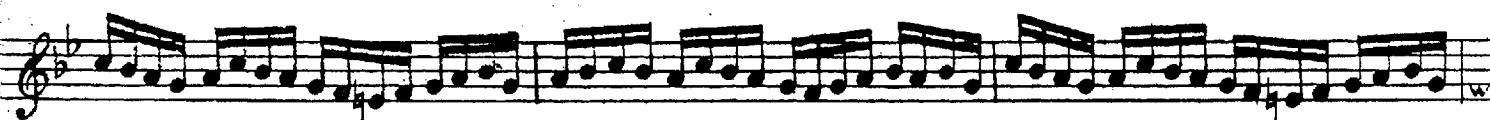
The **Andante** section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It consists of 12 staves of music. The tempo is marked "Andante". The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *for* (forte), and *m:for* (mezzo-forte). A first ending bracket labeled "1" spans the 7th and 8th staves. The section concludes with a double bar line.

The **Tempo di Minuetto** section follows, marked with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of 10 staves of music. The tempo is marked "Tempo di Minuetto". The music is characterized by a more rhythmic and dance-like quality, with frequent use of eighth and sixteenth notes. Dynamic markings include *for* (forte), *p* (piano), and *p_o* (pianissimo). The section ends with a double bar line.

VIOLINO SECONDO

Allegro con Spirito

QUARTETTO II



VIOLINO SECONDO

po

for

po

for

po

for

po

for

po

for

Volti

VIOLINO SECONDO

a mezza Voce

Adagio

h *po* *for* *po* *for* *mezza Voce* *for* *po* *for* *a mezza Voce* *for*

VIOLINO SECONDO

7

Tempo di Minuetto

The musical score for Violino Secondo, Tempo di Minuetto, is written in G major (one sharp) and 3/4 time. The piece consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various musical markings such as 'p' (piano) and 'f' (forte). Fingerings and breath marks are indicated throughout the piece.

VIOLINO SECONDO

QUARTETTO III

Moderato



VIOLINO SECONDO

The Clarinet Institute
of Los Angeles

The musical score for Violino Secondo is written on ten staves. The first two staves are marked *po* (piano) and *for* (forte). The third staff ends with a double bar line. The fourth staff is marked *A mezza Voce* and *Andantino*. The fifth staff begins with a first ending bracket labeled *1*. The sixth staff ends with a double bar line. The seventh staff is marked *Tempo di Gavotta*. The eighth staff ends with a double bar line. The ninth staff ends with a double bar line. The tenth staff ends with a double bar line.

VIOLINO SECONDO

QUARTETTO IV

Un poco Allegro

Cres for

p0 for

p0 # p0

for p0 for p0

for

p0 for

1

p0 for

p0

for p0 for p0

for p0 for p0

for

VIOLINO SECONDO

The Clarinet Institute
of Los Angeles

à mezza Voce

Andante

Allegro Affai

po

for

QUARTETTO V *Un poco Vivace*

Musical score for Violino Secondo, Quartetto V, Un poco Vivace. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Un poco Vivace". The score consists of 14 staves of music. The first staff begins with the title "QUARTETTO V" and the tempo marking "Un poco Vivace". The music features various musical notations including notes, rests, and dynamic markings such as "for", "po", and "hr". The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

The Clarinet Institute
of Los Angeles

The musical score is written for Violino Secondo in G major (three sharps) and 2/4 time. It consists of two main sections. The first section, 'Adagio ma non troppo', spans the first six staves and features a slow, flowing melody with many trills and slurs. It includes dynamic markings such as 'p' (piano), 'Cres' (crescendo), and 'for' (forte). The second section, 'Allegro Affai', begins on the seventh staff and is marked with a 3/2 time signature. It is a faster, more rhythmic piece with frequent trills and slurs, also featuring 'Cres' and 'for' markings. The score concludes with a double bar line on the final staff.

QUARTETTO VI

Moderato

From the Archives of the Clarinet Institute of Los Angeles

VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves of music. The first seven staves are in 2/4 time and contain various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The eighth staff begins with a 2/4 time signature and the tempo marking "Andante". The final staff concludes with a double bar line. Dynamics include *po* (pianissimo), *for* (forte), *m. for* (mezzo-forte), and *hr* (harmonics). Articulations include slurs and accents. The notation is written in treble clef with a key signature of one flat.

VIOLINO SECONDO

Tempo di Minuetto

The musical score for Violino Secondo, Tempo di Minuetto, is written on 13 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Dynamic markings include 'h' (piano) and 'f' (forte). The piece ends with a double bar line and a repeat sign.

dal Segno fino al Fine

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VIOLA

Allegro Moderato

QUARTETTO I

The musical score for Viola Quartetto I is written in G major (one sharp) and 2/4 time. It consists of 15 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and accents. The piece concludes with a double bar line on the final staff.



V I O L A

Andante

Tempo di Minuetto

VIOLA

QUARTETTO II

All^o con Spirito

The musical score is written for Viola and is titled "QUARTETTO II". The tempo and mood are indicated as "All^o con Spirito". The key signature has two flats (B-flat major), and the time signature is 2/4. The score is composed of 14 staves. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f^e* (forte), *p^o* (piano), and *w* (crescendo). The piece ends with a double bar line.

VIOLA

Adagio

a mezza Voce

po fe po fe po fe

Tempo di Minuetto

fe po

VIOLA

QUARTETTO

Moderato

The musical score is written for a Viola Quartetto in B-flat major, 2/4 time, at a Moderato tempo. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *p⁰*, and *f^e*. The score begins with a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

V I O L A

Andantino

A Mezza Voce

The first system of the Andantino section consists of ten measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music is written for Viola. The first measure begins with a treble clef and a key signature change to two flats. The melody is characterized by eighth and sixteenth notes, with some measures containing rests. The dynamics are marked 'A Mezza Voce'.

Tempo di Gavotta

The second system of the Tempo di Gavotta section consists of ten measures. The key signature remains two flats, and the time signature changes to 4/4. The music is written for Viola. The first measure begins with a treble clef and a key signature change to two flats. The melody is characterized by quarter and eighth notes, with some measures containing rests. The dynamics are marked 'Tempo di Gavotta'.

V I O L A

QUARTETTO IV

Un poco Allegro

[illegible]

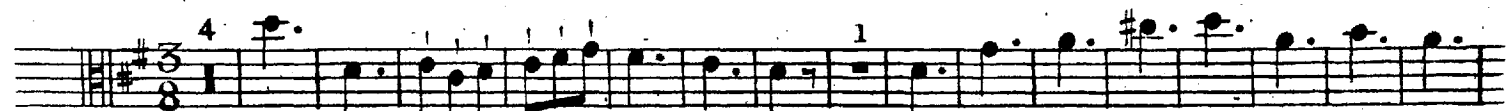
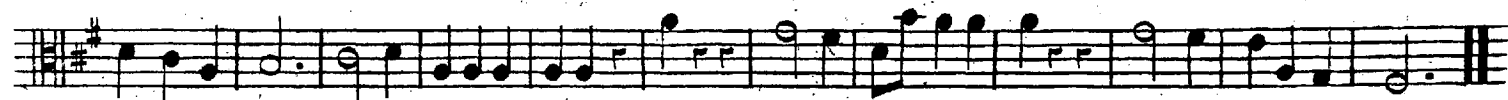
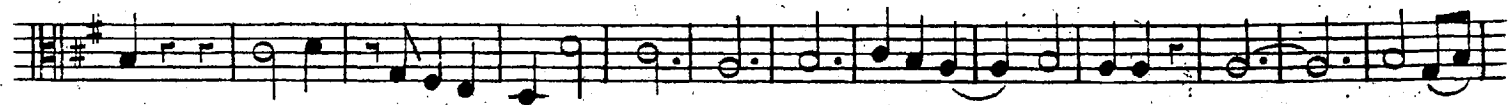
V I O L A

The Clarinet Institute
of Los Angeles

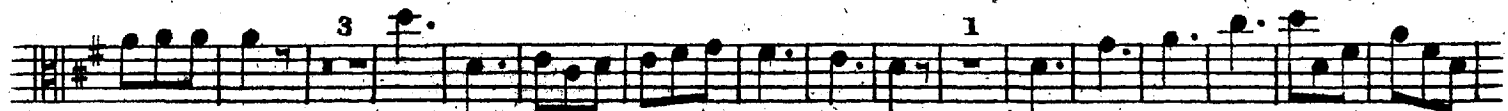
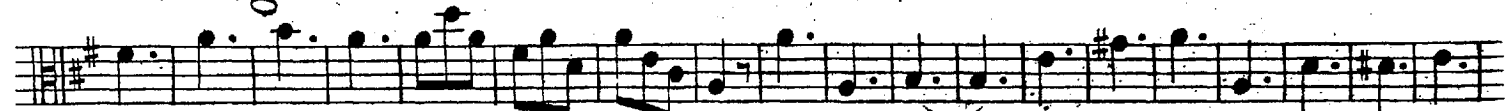
Andante



A Mezza Voce Sempre



Allegro Afsai



QUARTETTO V

QUARTETTO V

Un poco Vivace

The musical score is written for a quartet and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Un poco Vivace'. The music features various dynamics including forte (f), piano (p), and piano forte (pf), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

VIOLA

Adagio ma non troppo

po cres

fe

cresdo

fe

Allegro Afsai

4

1

2

1

1

3

4

1

4

3

QUARTET TO VI

Moderato po

7

fe

po

fe

po

fe

po

7

po

fe

1

po

7

po

4

fe

po

2

fe

mfe

fe

po

1

po

V I O L A

Andante

po *fe*

po *fe*

Tempo di Minuetto

1 *8* *fine*

1 *1* *hr*

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VIOLONCELLO

QUARTETTO I

Allegro Moderato

The musical score is written for a single Violoncello part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegro Moderato'. The score is divided into measures by vertical bar lines. Various musical symbols are used throughout, including eighth notes, quarter notes, half notes, and rests. Slurs are used to group notes that are played together. Dynamic markings, specifically 'p' (piano) and 'for' (forte), are placed below certain notes to indicate volume changes. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

Andante

Tempo di Minuetto

QUARTETTO II

D: $\flat$ C
Allegro con Spirito

for p0

for p0

for

p0

for

p0

for

p0

for

p0

for

p0

for

p0

VIOLONCELLO

Adagio

Adagio section of the musical score for Violoncello. The music is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The score includes various dynamics and articulations: *a mezza Voce*, *Pia*, *f.*, *for*, and *P.*. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents.

Tempo di Minuetto

Tempo di Minuetto section of the musical score for Violoncello. The music is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Tempo di Minuetto. The score includes various dynamics and articulations: *Solo*, *2*, and *3*. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents.

QUARTETTO III

Moderato



Violoncello part of Quartetto III, Moderato. The score consists of 12 staves of music in B-flat major (two flats) and 4/4 time. The piece begins with a treble clef and a key signature of two flats. The first staff contains the title and tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p^o* (piano) and *for* (forte). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

7

A mezza Voce

Andantino

Violoncello musical score for the Andantino section. The music is written on ten staves in B-flat major (two flats) and 3/8 time. The tempo is marked 'Andantino'. The notation includes various note values, rests, and phrasing slurs. A first ending bracket labeled '1' is present on the fourth staff.

Tempo di Gavotta

Violoncello musical score for the Tempo di Gavotta section. The music is written on ten staves in B-flat major (two flats) and common time (C). The tempo is marked 'Tempo di Gavotta'. The notation includes various note values, rests, and phrasing slurs. The section concludes with a double bar line and repeat dots.

VIOLONCELLO

QUARTETTO IV

Un poco Allegro

The musical score for Violoncello, Quartetto IV, Un poco Allegro, consists of 15 staves. The key signature is D major (one sharp) and the time signature is 3/4. The music is written for a single cello. The score includes various dynamics and markings:
 - Staff 1: *p* (piano)
 - Staff 2: *Cres:* (crescendo)
 - Staff 3: *for* (forte)
 - Staff 4: *p0* (piano fortissimo)
 - Staff 5: *p0* (piano fortissimo)
 - Staff 6: *for* (forte)
 - Staff 7: *for* (forte)
 - Staff 8: *for* (forte)
 - Staff 9: *p0* (piano fortissimo)
 - Staff 10: *for* (forte)
 - Staff 11: *p0* (piano fortissimo)
 - Staff 12: *for* (forte)
 - Staff 13: *p0* (piano fortissimo)
 - Staff 14: *f* (forte)
 - Staff 15: *for* (forte)
 The score ends with a double bar line and repeat dots.

VIOLONCELLO

9

Andante

Sempre a mezza Voce

6
Allegro Affai

VIOLONCELLO

QUARTETTO V *Un Poco Vivace*

p *f* *for* *for*

Adagio m  non troppo

VIOLONCELLO

Violoncello musical score for measures 11-24. The key signature is D major (two sharps). The score is written on twelve staves. Measure 11 begins with a *Cres:* marking. Measure 12 includes a *for* marking. Measure 13 includes a *P^o* marking. Measure 14 includes a *Cres:* marking. Measure 15 includes a *for* marking. Measure 16 includes a *1* marking. Measure 17 includes a *1* marking. Measure 18 includes a *1* marking. Measure 19 includes a *1* marking. Measure 20 includes a *1* marking. Measure 21 includes a *1* marking. Measure 22 includes a *1* marking. Measure 23 includes a *1* marking. Measure 24 includes a *1* marking. The tempo marking *Allegro Affai* is located below measure 16.

Cres: for

P^o

Cres: for

1

Allegro Affai

1

1

1

1

1

1

1

1

VIOLONCELLO

QUARTETTO VI

Moderato



VIOLONCELLO

The Clarinet Institute
of Los Angeles

Andante

Pia for

Tempo di Minuetto

Fine.

Dal Segno Sino al Fine